

JENNIFER LYNN STOEVER

Editor-in-Chief and Co-founder, Sounding Out!: A Sound Studies Blog (ISSN 2333-0309)

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ACADEMIC APPOINTMENT

2014-present Associate Professor, Department of English, State University of New York at Binghamton
Courtesy Title, Department of Comparative Literature
2007-2014 Assistant Professor, Department of English, State University of New York at Binghamton
2011-2012 Fellow, Society for the Humanities, Cornell University

EDUCATION

2007 Ph.D., American Studies and Ethnicity, University of Southern California
2004 M.A., American Studies and Ethnicity, University of Southern California
1996 Single Subject Credential, Secondary Education in English, University of California, Riverside
1995 B.A., English, University of California, Riverside, *summa cum laude*, *Phi Beta Kappa*

SELECTED HONORS, FELLOWSHIPS & AWARDS

Harpur Faculty Research Award	2018-2019
Andrew Whiting Foundation Public-Facing Scholarship Grant	2018
Invited Member, Black Sound & the Archive Working Group, Yale University	2017-2019
BU Material and Visual Worlds Transdisciplinary Area of Excellence Seed Grant	2017
Honorable Mention, Harpur College Graduate Teaching Award	2017
Institute for Advanced Studies in the Humanities, Fellowship, Binghamton University	2017 and 2013
Engaged Teaching Fellow, Binghamton Center for Civic Engagement	2015
SUNY Chancellor's Award for Excellence in Teaching	2014
Recipient, Transdisciplinary Team-Teaching Grant (with Monteith McCollum)	2014
Recipient, The Jean-Pierre Mileur Faculty Development Fund Research Grant	2013
Frances X. Newman Research Travel Grant, Binghamton University	2012 and 2018
Society for the Humanities Fellowship, Cornell University	2011-2012
Union of University Professionals Individual Development Award	2010
Harpur Dean's Research Semester	2010
Harpur Dean's Workshop Grant, Binghamton University	2008-2009
Harpur Dean's Travel Grant, Binghamton University	2008, 2012
Finalist, Ralph Henry Gabriel Dissertation Prize, American Studies Association	2007
Department Nominee, College Dissertation Prize, University of Southern California	2007
Final Summer Dissertation Fellowship, University of Southern California	2007
Fellow, Future Professoriate Program, University of Southern California	2006-2007
Predoctoral Fellowship, Frederick Douglass Institute, University of Rochester	2005-2006
Honorable Mention, Ford Foundation Diversity Fellowship	2005
Anna Bing Arnold Fellowship, University of Southern California	2003-2004
Louise Kerckoff Prize, Outstanding Graduate Paper in Gender Studies, USC	2003
College Merit Fellowship, University of Southern California	2001-02, 2006-07
Summer Fellow, Center for Ideas and Society, University of California, Riverside	2000

RESEARCH AND TEACHING INTERESTS

Critical American Studies, African American Literature and Culture, Sound and Audio Culture Studies, 19th and 20th Century American Literature, Racial Formation, Popular Music, Civic Engagement, Digital Humanities

PUBLICATIONS | monograph

The Sonic Color Line: Race and Listening in America, (New York: New York University Press, 2016).

PUBLICATIONS | peer reviewed articles

- “Fine-tuning the Sonic Color-line: Radio and the Acousmatic DuBois,” *Modernist Cultures*, 10:1 (2015): 99-118.
- “‘Just Be Quiet Pu-leeze’: New York’s Black Press Fights the Postwar ‘Campaign Against Noise,’” *Radical History Review* (Winter 2015): 145-168.
- “W.E.B. Du Bois and the Sonic Color-line,” *Studi Culturali*, (April 2013): 71-88.
- “The Word and the Sound: Listening to the Sonic Color-line in Frederick Douglass’s 1845 *Narrative*.” *SoundEffects: An Interdisciplinary Journal of Sound and Sound Experience*. (Fall 2011): 20-36.
- “Reproducing U.S. Citizenship in a *Blackboard Jungle*: Race, Cold War Liberalism, and the Tape Recorder,” *American Quarterly* 63:3 (September 2011): 781-806.
- "Splicing the Sonic Color-Line: Tony Schwartz Remixes Postwar Nueva York," *Social Text* (Spring 2010): 59-85.
- “Under the Western Eyes of Fashion: *Marie Claire*’s Construction of Global Feminism,” *The Wages of Empire*, Marguerite Waller, Amalia Cabezas, and Ellen Reese, eds. (Paradigm, Fall 2007): 40-54.
- “‘Haute Culture’ for Mail Order Missionaries: Representing the Third World Woman in the American Magazine,” *Social Identities: Journal for the Study of Race, Nation, and Culture* (September 2006): 595-613.
- “Bad Reputation: Rock Studies Rethinks American Identity,” *Iowa Journal of Cultural Studies* (2004): 92-105.

PUBLICATIONS | peer reviewed articles accepted and/or in press

- “The Pleasure (is) Principle: *Sounding Out!* and the Digitizing of Community” (co-authored with Liana Silva and Aaron Trammell), *Digital Sound Studies: A Provocation*, (forthcoming Fall 2018, Duke University Press).
- “Crate Digging Begins at Home: Black and Latinx Women Collecting and Selecting Records in the 1960s and ‘70s Bronx,” *The Oxford Handbook of Hip Hop Music Studies*, edited by Justin Burton and Jason Lee Oakes (in production).
- “‘Doing fifty-five in a fifty-four’: Voice, U.S. Policing and the Cadence of White Supremacy,” submission to *International Voice Studies*, Special Issue: *Voice, Identity, Contact* (accepted for publication).
- “The Sonic Color Line and the Listening Ear: Amplifying the Whiteness of Sound Art’s Historiography,” submission to *The Oxford Handbook of Sound Art*, (volume under contract, out to readers).
- “Black Radio Listeners in America’s ‘Golden Age,’” *Radio Preservation Task Force Special Issue of Journal of Radio and Audio Media*. (out to readers).

PUBLICATIONS | reprints

- “Reproducing U.S. Citizenship in a *Blackboard Jungle*: Race, Cold War Liberalism, and the Tape Recorder,” in *Sound Clash*, Josh Kun and Kara Keeling, eds. (Baltimore, MD: Johns Hopkins Press, 2012): 337-362.

PUBLICATIONS | academic

- “Aural Postcards” and “The Binghamton University Soundwalk Project” in *Listening to the City Toolkit: Engaging and Amplifying Unheard Voices Through Creative Practice*, MIT Colab Project: 2018.
- “Toward a Civically Engaged Sound Studies, or (Re) Sounding Binghamton,” Raquel Castro and Miguel Carvalhais, eds. *Proceedings of Invisible Places / Sounding Cities*. Viseu, 2014: 468-479.
- Liner notes and annotated track listing, “Off the 60: A Mix-Tape Dedication to L.A.,” *Re:Present L.A.* exhibit Catalogue, Vincent Price Art Museum, Los Angeles, California (Spring 2012). n.p.
- Review of Gerri Hershey’s *We Gotta Get Out of this Place, postscript* (Fall 2005): 93-98.
- “Audible Angels: A Critical Discography of Hip Hop in Los Angeles,” *Resonance*: (Spring 2004): online.
- Review of Saidiya Hartman’s *Scenes of Subjection*, *E3W Review of Books* (Spring 2003): 18-20.

PUBLICATIONS | selected creative

- “like weapons,” “how I read your birthday card,” “in los angeles we call it lipo,” and “tONEdeaf,” *Budget Press Review #5* (Summer 2012): 5-9.
- “Holding Pattern,” “Connection” & “The Best Twenty Bucks,” *Paterson Literary Review* 38 (2010): 78-80.
- “Uneven Ground,” *Byline* (December 2006): 18.
- “Connection” and “The Best Twenty Bucks I Ever Spent,” in *Sue B. and Me*, BK Publishing, 2006.
- “Manifest Destiny,” *Dazzling Mica: A Journal of Poetry and Culture* (Summer 2002): 21.
- Dry Heat*, Budget Press, 1998.

EDITORIAL WORK | academic

Editor-in-Chief and Co-founder, Sounding Out! A Sound Studies Blog (ISSN 2333-0309), May 2009-present.

Sounding Out! is indexed by the MLA Bibliography.

Editorial Board Member, Sound Studies: An Interdisciplinary Journal of the Arts, Humanities and Social Sciences, Bloomsbury Press, January 2014 to present.

Editorial Member, Social Text Collective, September 2013 to present.

Editorial Advisory Board Member, Journal of Popular Music Studies, December 2010-April 2017.

EDITORIAL WORK | manuscript review

PMLA, American Quarterly, Women and Performance, Journal of Popular Music Studies, Social Text, Sound Studies, Arts, International Journal of Communication

ONLINE SCHOLARSHIP | selected posts

“Gendered Ears,” *American History Now*. 24 January 2014.

“Sound at ASA 2012,” *The Sound Studies Blog*. 12 November 2012.

“On the Lower Frequencies: Norman Corwin, Colorblindness, and the ‘Golden Age’ of Radio.” *The Sound Studies Blog*. 10 September 2012.

“Sound at SCMS 2012,” *Sounding Out!: The Sound Studies Blog*. 26 March 2012.

“Sound at MLA 2012,” *Sounding Out!: The Sound Studies Blog*. 2 January 2012.

“*Sounding Out!* Occupies the Internet, or Why I Blog,” *Sounding Out!: The Sound Studies Blog*. 28 Nov. 2012.

“Play it Again (and Again), Sam: The Tape Recorder in Film.” Part one on Noir, Part two on Walter Murch, and Part three on The 1980s, *Sounding Out: The Sound Studies Blog*. 20 June 20, 18 July, and 15 August 2011.

“President Obama: All Over But the Shouting?” *Sounding Out!: The Sound Studies Blog*. 20 December 2010.

“Orchestral Manoeuvres in the Afternoon,” *Sounding Out!: The Sound Studies Blog*. 18 November 2010.

“Como Now?: Marketing ‘Authentic’ Black Music,” *Sounding Out!: The Sound Studies Blog*. 20 October 2010.

“Ill Communication: Hip Hop Studies and Sound Studies,” *Sounding Out!: The Sound Studies Blog*. 21 Sept. 2010.

“The Noise of SB 1070 or Do I Sound Illegal to You?” *Sounding Out!: The Sound Studies Blog*. 19 August 2010.

“Summer Soundscapes. East Coast Style,” *Sounding Out!: The Sound Studies Blog*. 22 July 2010.

“And You Will Know Us By the Sound of Vuvuzelas,” *Sounding Out!: The Sound Studies Blog*. July 30, 2010.

“Sounds of Home,” *Sounding Out!: The Sound Studies Blog*. 3 June 2010.

“Reading the Politics of Recorded Sound,” *Sounding Out!: The Sound Studies Blog*. 22 April 2010.

“The Grain of the Voice or the Contour of the Ear?” *Sounding Out!: The Sound Studies Blog*. 15 September 2010.

MULTIMEDIA PRODUCTION

Interview, Phantom Power: Sounds About Sound podcast, produced by Mack Hagood, Miami University, 15 May 2018.

Interview, “Episode 12,” Bundy Radio Hour, WBDY 99.5, Binghamton, New York, aired May 4, 2018.

Interview, Radio Survivor, podcast and syndicated radio program, March 7, 2018.

Interview, On the Record, WYPR 88.1, Baltimore, MD, aired February 26, 2018.

Interview, “Jennifer Stoeber: The Sonic Color Line,” International Association for Popular Music Studies Online Interview Series, December 1, 2017, <http://iaspm-us.net/interview-series-the-sonic-color-line/>

Interview, “Racing Thoughts: Americans All?” podcast episode, produced by Laura Garbes, Brown University, May 2017, <https://www.lauragarbes.com/racing-thoughts/immigrantsall>

Executive Producer, “Radio Frequencies, Radio Forms LIVE,” WHRW 90.3 radio broadcast December 14, 2014, podcast on Sounding Out! January 26, 2015.

Executive Producer, “War of the Worlds at 75” Radio Broadcast, Live Social Media Provocation, and book broadcast October 30, 2013. Article documenting this social media experiment by co-producer Neil Verma, “#WOTW75,” special feature in The Velvet Light Trap: A Critical Journal of Film and Television, (Fall 2014): 80-90.

Off the 60: A Mix-Tape Dedication to Los Angeles. Sonic Installation for Re:Present LA Exhibit, curated by reina alejandra prado, Vincent Price Art Museum, East Los Angeles, May 3-July 27, 2012.

ONLINE SCHOLARSHIP | microblogging

@soundstudiesblog Twitter Feed for *Sounding Out!: A Sound Studies Blog*, 5500+ followers, 2009-present.
Administrator, *Sounding Out!* Facebook Page, 4200+ Followers, 2010-present.

PRESENTATIONS| book readings

The Sonic Color Line in conversation with Tara Betts, 57th Street Books, Chicago, Illinois, January 27, 2018

The Sonic Color Line, Cellar Door Books, Riverside, California, June 29, 2017.

The Sonic Color Line, Buffalo Street Books, Ithaca, New York, December 3, 2016.

PRESENTATIONS | selected invited lectures

Invited Lecture, "Listening to Race in the US, Or Why Sound Matters," UC San Diego, June 7, 2018.

Invited Lecture, "Listening to Race in the US, Or Why Sound Matters," University of Vermont, Burlington, VT, March 27, 2018.

Invited Presenter and Guest Leader, Cultural Acoustics Seminar, Cornell University, March 16, 2018.

Invited Lecture, "Listening to Race in the US, Or Why Sound Matters," Media and Communication Studies 10th Anniversary Event and Spring Forum Speaker for the Dresher Center for the Humanities, University of Maryland Baltimore County, March 1, 2018.

Invited Lecture, "The Sonic Color Line: Black Radio Listeners and U.S. Radio's Segregated 'Golden Age,'" Northwestern University, Evanston, Illinois, January 26, 2018.

Invited Keynote, "Revolutions Begin at Home: The Untold Story of How Black and Latinx Women of the Caribbean Diaspora Made Hip Hop!" Binghamton, Caribbean Students Association, November 14, 2017.

Invited Panelist, "Repping the Sounding Out! Podcast," Podcasting/Born Digital Panel, Radio Preservation Task Force Annual Meeting, Library of Congress, Washington DC, November 4, 2017.

Invited Lecture, "The Sonic Color Line: Black Radio Listeners and U.S. Radio's Segregated 'Golden Age,'" University of Nevada, Las Vegas, October 20, 2017.

Invited Presentation, "Sound Studies Methodology," Cornell University, September 28, 2017.

Invited Lecture, "The Sonic Color Line: Black Radio Listeners and U.S. Radio's Segregated 'Golden Age,'" Lafayette College, September 15, 2017.

Invited Roundtable Participant, "Opening Panel: Listening to Community Change?," Listening to the City: Engagement, Exploration + Intervention through Sound, Massachusetts Institute of Technology, Boston, MA, May 25, 2017.

Invited Panelist, "Theorizing Literary Sound," Rutgers University, New Brunswick, May 2, 2017.

Invited Lecture, "Crate Digging Begins at Home: Black Women and Latinas Collecting and Selecting Records in the 1960s and 1970s New York," Hamilton College, April 21 2017.

Invited Skype Discussant, "*The Sonic Color Line*," SUNY Stony Brook, Musicology, April 20 2017.

Invited Lecture, "The Sonic Color Line: Black Radio Listeners and U.S. Radio's Segregated 'Golden Age,'" Drexel University, April 7, 2017.

Invited Lecture, "*The Sonic Color Line*," University of North Carolina, Charlotte, March 27, 2017.

Seminar Presentation, "Hip Hop's Living Room DJs: Black Women and Latinas Collecting and Selecting Records in the 1960s and 1970s New York," Institute for Advanced Studies in the Humanities, Binghamton University, February 22, 2017.

Symposium Featured Presenter, "'Doing 55 in a 54: Listening and the Cadence of Whiteness,'" Voice: Texture, Tone, Timbre, Center for Interdisciplinary Voice Studies, UWinchester, January 29, 2017.

Invited Presentation and Workshop Discussant, "The Sonic Color line," Special Session, Periods and Waves: A Conference on Sound and History, Stony Brook University, April 30, 2016.

Invited Lecture, "Gender and Sound," Xicana Feminism, California Institute of the Arts, April 7, 2016.

Invited Lecture, "Poetry, Sound, and the Recorded Voice," The Vox Populi and American Letters, University of Southern California, April 5, 2016.

Research Talk, "The Sonic Color-Line: Race and the Cultural Politics of Listening in America" and *Seminar* "Sound Studies and Digital Publishing," The University of Wisconsin, Madison, Communication Studies and UWSound Studies, February 11, 2016.

Research Presentation via Skype in Professor Nic Sammond's seminar "The Revolution Will Not Be Televised," University of Toronto, October 21, 2015.

Panelist, "Race and Sound," University of Southern California, March 26, 2015.

Research presentation, "*Decolonizing Listening in 1940s Harlem*," Mapping Sound and Urban Space in the Americas, Cornell University, Ithaca, New York, October 25, 2014.

Presentation, "Social Media and Engaged Scholarship," New England Consortium of Latina/o Studies, Vassar College. Poughkeepsie, New York, October 10, 2014.

Research Talk, Invisible Places, Sounding Cities Conference, Viseu, Portugal, July 19, 2014.

Research presentation, "Sounding Out! the Sonic Color-line," Visit of Gary Kunis to the Binghamton University Engineering Department, April 24, 2014.

Research presentation, "The Sonic Color-Line: Race and the Cultural Politics of Listening in America," The University of Oregon, Eugene, Oregon, April 29, 2013.

Plenary Talk, "What is Radio?" Conference, Portland, Oregon, April 27, 2013.

Research presentation, "The Sonic Color-Line: Race and Listening in America" Binghamton, April 24, 2013.

Research presentation, "The Sonic Color-Line: Race Listening in America" SUNY Buffalo, April 9, 2013.

Research presentation, "The Sonic Color-Line: Race and the Cultural Politics of Listening in America," Haverford University, Philadelphia, March 27, 2013.

Research presentation, "The Sonic Color-Line: Race and the Cultural Politics of Listening in America," Temple University, Philadelphia, March 26, 2013.

Research presentation, "'Surely a Wonder of the Nineteenth Century': Elizabeth Taylor Greenfield and the Sonic Color-line," Cornell University History Department Colloquium, March 14, 2013.

Research Presentation, "John Lomax, Huddie Ledbetter, and the Sound of the To-Be-Lynched Body," Annual Society of the Humanites Workshop, Cornell University, April 20, 2012.

Lecture, "The Sonic Color-line and the Slave Narrative," Cornell University, April 19, 2012.

Seminar Presentation, "The Swedish Nightingale, The Black Swan, and the Sonic Color-line," Society for the Humanities, Cornell University, February 15, 2012.

Research Presentation, "The Sonic Color-line: Race, Noise, and the Cultural Politics of Listening," New York University, November 8, 2011.

Research Presentation "Reconstructing Music: Race, Listening, and the Jubilee Singers," Cornell University Society for the Humanities Conference, Ithaca, New York, October 14, 2011.

Roundtable Respondent, "A Conversation with Peter DiCola: *Creative License: The Law and Culture of Digital Sampling*," River Read Bookstore, Binghamton, NY, April 21, 2011.

Research Presentation, "Reproducing Sonic Citizenship: Blackboard Jungle, U.S. Cold War Liberalism, and the Tape Recorder," George Washington University, January 28, 2011.

Moderator, "Aesthetic Dimensions of Hip Hop," *Show and Prove: A Symposium Featuring New Dimensions in Hip Hop Studies*, New York University, September 18, 2010.

Research Presentation, "Reproducing U.S. Citizenship in a *Blackboard Jungle*: Race, Cold War Liberalism and the Tape Recorder," Junior Faculty Research Series, Binghamton University, November 3, 2010.

Respondent and Moderator, "Under Cover in Popular Culture and Political Conceptualizations." The Left-Overs: A Symposium on East(ern) German Cult(ure) and "Easthetics," Binghamton University, November 23, 2009.

Research Presentation, "Listening to Nation," BU Sound Studies Collective Works in Progress, April 27th, 2009.

Roundtable Speaker, "What Happens When Hip Hop is Archives? Keeping it *real* and *relevant*." Celebrating Hip Hop History Inaugural Conference, Cornell University, November 1, 2008.

Radio Guest, "Tony Schwartz," Documentary Music Features, KEXP Radio, Seattle, Washington, April 20, 2007.

Roundtable Speaker, "Success in Academia," University of Southern California, April 2, 2007.

Research Presentation, "The Contours of the Sonic Color Line: W.E.B. DuBois, 'Living for the City,' and *Native Son*," Africana Studies and Research Center, Cornell University, March 12, 2007.

Lecture, "Politics and Prada": *Marie Claire* Imagines the 'Women of the World.' Race, Gender, Sexuality, and Popular Culture, University of Southern California, March 5, 2007.

Research Presentation, "The Contours of the Sonic Color Line: W.E.B. DuBois, 'Living for the City,' and *Native Son*," English Department, Binghamton University, February 19, 2007.

Research Presentation, "The Contours of the Sonic Color Line: DuBois, *Native Son* and *The Street*," Ethnic Studies Department, University of California, San Diego, January 24, 2007.

Host, "Work in Southern California: Story Symposium," The Studio for Southern California History, Los Angeles, California, September 23, 2006.

Lecture, “Ready to Wear Activism: Globalization and the Western Fashion Magazine,” Fashion, Beauty, Power, University of Rochester, March 30, 2006.

Research Presentation, “‘If Not in the Word, In the Sound’: Tracing the Trope of the Listening Ear in African American Literature,” Frederick Douglass Institute, University of Rochester, March 8, 2006.

Research Presentation, “Color Blind But Not Color Deaf: Sonic Colorlines in the Work of Ann Petry,” Frederick Douglass Institute Working Papers Series, University of Rochester, November 30, 2005.

Lecture, “Linking Music to Politics,” California Politics and Culture, Cal State Fullerton, May 2, 2005.

Lecture, “A ‘Rapper’s Delight’: Politics, Pitfalls, and Pleasures of Narrative in Black Music,” Black Popular Culture, University of Southern California, April 13, 2005.

Roundtable, “Teaching For Social Justice,” Program in American Studies and Ethnicity, USC, September 16, 2003.

Lecture, “The Legacy of Lorraine Hansberry,” The Politics and Culture of the 1960s, USC, March 26, 2003.

Poetry Reading, “Riverside Cycles,” Cole’s Reading Series, Los Angeles, CA, January 24, 2003.

Presentation, “Applied Annotation: Reading Comprehension Strategies,” UC Riverside, Center for Ideas and Society, May 17, 2000.

PRESENTATIONS | conference papers

Roundtable Panelist, "The Scholar in the World: 'Counting' the Public-Facing Humanities in Our Departments and Colleges," Modern Language Association Annual Meeting, Chicago, IL, *upcoming in* January 3-6, 2019.

Panel Chair, “Sensing Race in American Ethnic Literature and Culture,” Modern Language Association Annual Meeting, Chicago, IL, to be moderated January 3-6, 2019.

“Living Room Revolutions: Record Collecting and Black Feminist Listening Praxis,” American Studies Association Annual Conference, Atlanta, GA, *to be given on* November 8-11, 2018.

“The Binghamton Historical Soundwalk Project: Art + Activism + Academia,” Perspectives: Local History Conference, The Bundy Museum of Art and History, Binghamton, New York, April 21, 2018.

“A Business Career: Charles Chesnutt, Stenographer,” Modern Language Association, New York City, NY, paper delivered in absentia (weather related travel issue), 5 January 2018.

Roundtable Panelist, Graduate Education Committee: “Trying Times, Trying Conversations: Engaging the Taboo in Our Classrooms,” American Studies Association Annual Conference, Chicago, November 11, 2017.

Panel Chair, “Ear Training: Hearing Race, Sound in the American Archive,” American Studies Association Annual Conference, Chicago, November 11, 2017.

Co-presented with Christie Zwahlen (Director of Civic Engagement, Miami University), “Listening to Community Needs: Asset Based Community Development through a Historical Soundwalk Project,” Listening to the City: Engagement, Exploration + Intervention through Sound, Massachusetts Institute of Technology, Boston, MA, May 25, 2017.

Panel organizer and chair, “Sound Studies and Literary Methodology,” Modern Language Association, Philadelphia, PA, January 10, 2017.

Panel Chair, “Global Punk,” Punk Fest, Cornell University, November 4, 2016.

“Whiteness,” Race, Sound and the Politics of Keywords Projects, American Studies Association Annual Conference, Denver, Colorado, October 9, 2016.

“How Bam Heard Hip Hop: Black Women’s Record Collecting and Living Room Selecting in the 1960s and 70s Bronx,” Show and Prove Conference, University of California, Riverside, April 9, 2016.

“Teaching Radio Forms: Combining Theory, Praxis, and Archives,” Radio and Pedagogy Workshop, Radio Preservation Task Force Conference: Saving America’s Radio Heritage: Radio Preservation, Access, and Education, Library of Congress, Washington DC, February 26, 2016.

“World Construction in the Bronx Time Zone: DJ Afrika Bambaataa’s Listening Practice,” American Studies Association Annual Conference, Toronto, Canada, Oct 9, 2015.

Co-Presented with Neil Verma (Northwestern University), "Invading Auditory Practice: On the War of the Worlds and #WOTW75," Society for Cinema and Media Studies, Montreal, Canada, March 26, 2015.

"Preserving 'Quare Sounds,' Conserving the 'Dark Past': The Jubilee Singers and Charles Chesnutt Reconstruct the Sonic Color-line," Modern Language Association Annual Meeting, Vancouver, BC, January 11, 2015.

“You. Got. To. Un. Der. Stand”: Rachel Jeantel, “Reasonable” Listening, and the Sonic Color-line,” American Studies Association Annual Conference, Los Angeles, California, 9 November 2014.

“ReSounding Binghamton: Sound Studies as Civic Engagement,” Invisible Places, Sounding Cities: Sound, Urbanism, and a Sense of Place, Viseu, Portugal, 19 July 2014.

- “A Voice To Match All That’: Lead Belly, Richard Wright, and Lynching’s Soundtrack,” Modern Language Association Annual Meeting, Chicago, Illinois, January 10, 2014.
- “Whose Peace? Whose Quiet?: Black New Yorkers and Noise Laws in the Mid-Twentieth Century,” European Sound Studies Association, Inaugural Meeting, Berlin, Germany, October 4, 2013.
- “Fine-tuning the Sonic Color-line: Radio and Shifting Forms of Race in W.E.B. Du Bois’s *Dusk of Dawn*,” Roundtable on “Race and Poetics: A Roundtable on Aesthetic Practice in Ethnic Studies,” Modern Language Association Annual Meeting, Boston, Massachusetts, January 5, 2013.
- “Just Be Quiet Pu-leeze’: New York’s Black Press Fights the Postwar ‘Campaign Against Noise,’” American Studies Association Annual Conference, San Juan, Puerto Rico, October 16, 2012.
- “Listening from the Margins: The Problem of Historical Sound,” Society for Cinema and Media Studies, Boston, Massachusetts, March 24, 2012.
- “Sounding Off About *Sounding Out!*: Emerging Scholars in an Emerging Field,” American Studies Association Annual Meeting, Baltimore, Maryland, October 22, 2011.
- “Echo and the Siren’s Song: Ann Petry’s ‘On Saturday the Siren Sounds at Noon,’ “Literature and Sound” panel, Modern Language Association Annual Meeting, Los Angeles, California, January 8, 2011.
- “Orchestral Manoeuvres in the Afternoon,” part of a roundtable called “‘Huhh!..Hahh!..Huhh!..Hahh!’: Sound, Working, Chain, Gang,” American Studies Association Annual Conference, San Antonio, TX, November 18, 2010.
- “The ‘Listening Ear’ and the Fisk Jubilee Singers: Aural Methodologies in Textual Worlds,” “Aural Archives” stream, American Comparative Literature Association, New Orleans, Louisiana, April 2, 2010.
- “Where Dusk Meets Radio: W.E.B. Du Bois and the ‘Sonic Color-Line” Society for Cinema and Media Studies Annual Meeting, Los Angeles, California, March 18, 2010.
- “Who Calls the Teacher Daddy-O?: *Blackboard Jungle*, the Sonic Color-Line, and Cold War Nationalism.” American Studies Association Annual Meeting, Washington D.C., November 7, 2009.
- “Dat Des Do Cuddle My Blood’: Aural Imagery and the (Re)Production of Terror in 19th-Century Narratives of Slavery.” Pacific Ancient and Modern Language Association Annual Meeting, Claremont, California, November 8, 2008.
- “Where Dusk Meets Dawn: Listening to Du Bois at the Crossroads.” American Studies Association Annual Meeting, Albuquerque, New Mexico, October 17, 2008.
- “Lollapalooza Every Day, Every Year’: Music, Multiculturalism, and Whiteness in the 1990s.” Experience Music Project POP Conference, Seattle, Washington, April 11th, 2008.
- “Apprehending the Sonic Color Line in Richard Wright’s *Native Son*,” Modern Language Association Annual Meeting, Chicago, Illinois, December 29, 2007.
- “New York, from the other side, that is’: Tony Schwartz’s Sonic Postcards of Race and Immigration from Postwar *Nueva York*,” Experience Music Project POP Conference, Seattle, Washington, April 22, 2007.
- “If Not in the Word, In the Sound’: Epistemologies of Listening and the Genre of the Slave Narrative,” Modern Language Association Annual Meeting, Philadelphia, December 28, 2006.
- Panel Moderator, “American Literature Pre-1865-Session I,” Pacific Ancient and Modern Language Association Annual Meeting, University of California, Riverside, November 10, 2006.
- “From the Veil to the Wail: W.E.B. Du Bois and Ann Petry Trace the Sonic Color-Line,” Pacific Ancient and Modern Language Association Annual Meeting, UC Riverside. November 11, 2006.
- “I Wouldn’t Change Puerto Rico by 4,000 New Yorks’: Tony Schwartz Records the Postwar Metropolis (1946-1958),” American Studies Association Annual Meeting, Oakland, CA, October 13, 2006.
- “A Book Which Takes You by the Ears’: The Sonic Landscapes of Richard Wright’s *Native Son*,” Changing Trends in Authorship: University of Rochester Graduate Student Conference, New York, March 4, 2006.
- “Lollapalooza, 1992: Decolonizing the ‘Ticketmaster Class,’” Ethnic Studies and Decolonization in the 21st Century: Third Annual Crossing Borders Conference, University of California, Berkeley, March 5, 2005.
- “The Third Wave Reads the Third World: *Marie Claire* and Global Activism,” Feminism Contesting Globalisation: UK & Ireland Women’s Studies Association Annual Conference, Dublin, July 10, 2004.
- “From Grassroots to Massroots: Third Wave Feminism, Global Activism, and *Marie Claire*,” American Literature Association Conference, San Francisco, California, May 27, 2004.
- “Re-Storying’ Los Angeles: Karen Tei Yamashita’s *Tropic of Orange* and the Artistry of Community,” The West of the 21st Century, Western Literature Association Conference, Houston, Texas, October 20, 2003.
- Panel Presentation: “So LA: ‘Re-Storying Identities in a Contested Landscape,” 3 Cities International Conference: New York, Chicago, Los Angeles, University of Nottingham, U.K., April 4, 2003.

- “‘Now that’s a Lollapalooza!’: Music, Multiculturalism, and White Racialization in the 1990s,”
Contamination: Sites of Contagion, Transgression, Transformation, The 16th Annual USC AEGS
Conference, Los Angeles, University of Southern California, March 1, 2003.
- ‘Re-Storying’ Los Angeles: Karen Tei Yamashita’s *Tropic of Orange* and the Artistry of Community,”
University of Southern California, September 28, 2002.
- “‘Movin’ on Up’: The Trope of Upward Mobility in Lorraine Hansberry’s *A Raisin in the Sun* and Sean P.
Diddy Comb’s ‘Bad Boy for Life,’” UC Riverside’s Annual Humanities Conference, April 5, 2002.

TEACHING EXPERIENCE | selected university

Sounds, Sites, Publics

Developed and taught Public Sound Art Course with Professor Monteith McCollum, Spring 2018

Resonant Frequencies: Exploring Radio Forms

Developed and taught with Cinema Professor Monteith McCollum, Fall 2014

How We Listen

Developed/taught undergraduate course for SUNY Binghamton, Fall 2012, Spring 2014, Fall 2014, Spring 2016 and Spring 2017, graduate version Fall 2014

Listening to Race in US Culture

Developed and taught this advanced research seminar for Cornell University, Fall 2011, Developed and taught graduate and undergraduate version for SUNY Binghamton, Fall 2017.

The African American Novel

Developed and taught for SUNY Binghamton, Spring 2011, Spring 2013, Spring 2016, Spring 2018

Introduction to Sound Studies: Noise

Developed and taught graduate course for SUNY Binghamton, Fall 2009, Fall 2012

African American Literature to 1939

Developed/taught graduate course for SUNY Binghamton, Fall 2008 and Fall 2016; Undergrad Fall 2016.

Race, Realism and the City: African American Literature from 1940-1960

Developed and taught for SUNY Binghamton, Fall 2007 and Fall 2013

Developed and taught Honors seminar (Fall 2010), graduate seminar (Fall 2010 and 2013), and Undergraduate Course (Fall 2013) SUNY Binghamton

Representation and Popular Music: The Live Concert

Developed and taught this course for SUNY Binghamton, Fall 2007, Fall 2008, Fall 2009, and Spring 2011
Developed and taught a graduate version of this course for SUNY Binghamton, Spring 2008.

Listening to the City: Sound and Urban Space in Literature, Music, and Art, Antioch University, Fall 2006

SERVICE | community engagement

Project Co-Director, Binghamton Historical Soundwalk Project Debut, May 4, 2018.

Organizer Art Performance by Mendi and Keith Obadike, Tech Works Binghamton, February 27, 2018.

Organizer, Book talk by *Violence Girl* author Alice Bag, Cornell University Punk Archive, March 22, 2017.

Project Coordinator, ReSounding Binghamton: Binghamton Historical Soundwalk Project (in conjunction with the Center for Civic Engagement, TechWorks! Binghamton and my sound studies courses), 2014 to present.

Roundtable Panelist, “WOOP WOOP! That’s the Sound of da Police!”: Hip Hop, Police, and Community, sponsored by the Cornell Hip Hop Collection, Southside Community Center, Ithaca, NY, Feb 20, 2015

SERVICE | disciplinary

Member of Conference Program Committee, United States Branch of the International Association for the Study of Popular Music, 2018-2019.

Advisory Board Member, *Phantom Power: Sounds about Sound*, podcast funded by Miami University Humanities Center and The National Endowment for the Humanities, November 2017 to *present*.

Executive Committee Member, Sound Studies Forum, Elected Position (5-year Term), Modern Language Association, 2016 to present. Forum Delegate to the Assembly 2017-present.

Co-Organizer, American Studies Association Sound Studies Caucus, November 2012-present.

Affiliate, *Radio Preservation Task Force*, September 2014 to present

Consultant, *Dissertation Writing Workshop*, University of California, Riverside, August 14, 2017.
Reception Organizer, American Studies Association Sound Studies Caucus, 2012, 2015, 2016.
Panel Co-Chair, “How to Survive as an Indie Artist in Today’s Music Industry,” Cornell University, Feb. 2015.
Member of 18th Biennial Conference Academic Committee, International Association for the Study of Popular Music, University of Campinas, São Paulo, Brazil, June 29-July 3, 2015.
Member of the Scientific Committee, Invisible Places, Sounding Cities: Sound, Urbanism, and a Sense of Place Conference, Viseu, Portugal, July 19, 2014.
Contributor, The Noise Project, LabSpace Studios, Toronto, Canada, 2013.
Project Advisor, NEH Application for WNYC Archive Preservation Project, 2013 and 2014.
Interviewee, Jonna McKone’s MFA project on Sound Professionals//Analysts, Duke University, 19 April 2013.
Curator, “Sonic Borders” Forum on Popular Music and Sound Studies, Collaborative online “Virtual Workshop” with the International Association for the Study of Popular Music (IASPM-US). February 2013.
Faculty Reviewer, Abstracts for The Extending Play: The Rutgers Media Studies Conference, December 2012.
Advisory Board Member, Soundbox Project, Franklin Humanities Institute, Duke University, Sept. 2012-June 2015.
Advisory Board Member, The Cornell Hip Hop Collection Archive, August 2012-present.
Co-Organizer, Spring Workshop: Sound: Culture, Theory, Practice and Politics, Cornell University, April 20, 2012.
Fellowship Reader, Cornell University, Society for the Humanities, 2012-2013 “Risk @ Humanities,” Fall 2011.
Presiding Officer, *African American Literature Division Panel*, PAMLA, 2007.

SERVICE | university

Invited Panelist, “Aesthetics and identities of urban landscapes,” First Things: Casual Conversations about Topics That Excite Us, Material and Visual Worlds Transdisciplinary Area of Excellence, Binghamton University, April 17, 2018.
Prize Committee, Hinman College 24-hour Short Story Competition, Binghamton University, April 13, 2018.
Participating Faculty, Research center of Imaging, Acoustics, and Perception Science (CIAPS), Binghamton University, Fall 2017-present.
Talk Organizer, Mendi + Keith Obadike, “Site-Specific Sound Art,” February 27, 2018.
Talk organizer, Shakti Castro, “Latinxs and Public History: Tackling Controversy in Museums, Archives, and Alternative Spaces,” February 13, 2018.
Member, Committee on Libraries, Binghamton University, Fall 2017-present.
Advisor, *Listening in With Sounding Out!*, WHRW student radio program, Fall 2017.
Prize Commissioner, Bendixen Senior Thesis Award, Binghamton University, May 2017.
Elected Member, Faculty Senate, Binghamton University, 2015-2017.
Lecture, “Does Black Sound Matter?” Teaching Black Lives Matter, Binghamton, April 4, 2017.
Panelist, “Engaged Teaching: Designing a Community-Based Learning Experience,” 2015 Institute on Community-Engaged Teaching, Research & Scholarship, Binghamton University, March 18, 2015.
Talk Organizer, Ava Chin (CUNY Staten Island), *Eating Wildly* book talk, English Department, Nov, 14 2014.
Invited Speaker, “Blogging as Genre,” Writing 111 Symposium, September 19, 2014.
Advisory Council Member, Center for Civic Engagement, Binghamton University. February 2014 to present.
Executive Producer, “War of the Worlds at 75” Project (Panel, Blog Series, Radio Broadcast, Live Social Media Provocation, and book project), broadcast October 30, 2013, project ongoing
Talk Organizer, Mario Rios Perez (Syracuse University), “Race, Education, and the Mexican Immigrant Press in Chicago, 1915-1935.” English Department, September 14, 2013.
Talk Organizer, Gustavus Stadler (Haverford), “Woodie Guthrie Called Queer,” February 13, 2013.
Invited Speaker, “How Do You Know When Your Class is at its Best?” New Faculty Orientation, 19 August 2013.
Appointed Member, Provost’s Material and Visual Worlds Steering Committee, Spring 2013-Spring 2014.
Panel Organizer, War of the Worlds at 75 featuring Damien Keane (SUNY Buffalo), Shawn Vancour (NYU), and Tom McEnaney (Cornell), October 30, 2013.
Panelist, Round Table on Academic Publishing, English Graduate Student Organization, May 3, 2013.
Co-Chair, Media Committee, English Department, Binghamton University, Spring 2013 to present.
Participant and Co-Organizer, Radio Studies Intercampus Faculty Reading Group, SUNY Binghamton and Cornell September 2012-2014.
Poetry Reading, Binghamton University, John Arthur Café, October 30, 2012.
Director, English Department Honors Program, Binghamton University, 2010-2011.
Elected Member, Faculty Senate, Binghamton University, 2011.

Elected Member, Salary Committee, English Department, Binghamton University, 2010-2012.
Invited Speaker, “Tips for College Success,” HDEV 105, Binghamton University, September 16, 2010.
Lead Organizer, The Binghamton University Sound Studies Collective, Binghamton University, 2008-2015.
Elected Member, Graduate Studies Committee, English Department, Binghamton University, 2008-2011.
Member, Academic Computing and Educational Technology Faculty Senate Committee, Binghamton, 2008-2010.
Organizer, The Power of Performance: Graduate Student Conference, Binghamton University, April 17-29, 2008.
Faculty Facilitator, American Studies Reading Group, Binghamton University, 2007 to 2008.
Participant, Junior Faculty Reading Group, Binghamton University, 2007 to 2011.
Invited Speaker, Job Market Roundtable, Binghamton University, October 17, 2007 and October 21, 2009.
Curator and Coordinator, Africa Film and Video Series. Frederick Douglass Institute of African and African American Studies, University of Rochester, 2005-2006.
Creator and Coordinator, American Studies and Ethnicity Faculty Speakers Series. USC, Fall 2003-Spring 2005.
Co-Facilitator and Curriculum Planner, “The Twentieth Century American Short Story,” USC, Fall 2003.
Founding Co-Chair, Program in American Studies and Ethnicity graduate Organization (PASEO). USC, Spring 2002-Fall 2003.

SERVICE | student advisement

Binghamton Dissertation Committees—In Progress

Outside Committee Member, Natalia Triana Àngel, “Sounds of War: Salsa, City, and Conflict in the Cali Festival 1968-1990,” Binghamton History Department, 2015-present.
Outside Committee Member, Amanda Beardsley, “Celestial Mechanics: Technologies of Salvation in Mormonism and Post-Enlightenment America,” Binghamton Art History Department, 2017-present.

Binghamton Dissertation Committees—Completed

Chair, Osvaldo Oyola, “Collecting Identity: Popular Culture and Narratives of Afro-Latin Self in Transnational America,” Binghamton University, 2010- 2014.
Committee Member, Maria Chaves, “Shocking Realities: Latina Immigrants’ Language Across Borders,” Binghamton English Department, 2013-2017.
Outside Committee Member, Mike Losinger, “Form, Function, and Social Context of Substrate-Borne Vibrational Signals in the Treehopper, *Umbonia Crassicornis*,” Binghamton Biology Department, Fall 2016.
Committee Member, Airek Beauchamp, “Sociohistoric Approaches to the Conventions and Parameters of Academic Disciplines: A Micro Study of the Academic Identities of Dissertation Writers,” 2013-2016.
Committee Member, Tara Betts, “Break the Habit,” 2013-2014.
Committee Member, Liana Silva, “Acts of Home-Making: Migration, Home, and New York City in African American and Puerto Rican Cultural Productions,” 2009-2012.

Outside Binghamton Dissertation Committees—Completed

Outside Committee Member, Aaron Trammell, Rutgers University, “Ideologies of Empire in Dungeons and Dragons: A Cultural History of Game Theory, Bioinformatics, and Cybernetics in America’s Underground 1958-1984,” 2011-2015.
Outside Committee Member, Wanda Alarcon, University of California Berkeley, “Sounding Aztlán: Music, Literature, and the Chicana/o Sonic Imaginary,” 2014-2017

Outside Masters Committees—Completed

Outside Committee Member, Grayson Neff, “Sonic Intolerance: Aural Yellowface during the Golden Age of Radio,” University of Kentucky, Louisville, Spring 2017.

Graduate Independent Studies

Ashley Montgomery, “African American Literature to 1939,” Fall 2016.
 Aaron Trammell, “Intro to Sound Studies,” Binghamton University, Fall 2008.
 Liana Silva, “African American Literature and the City,” Binghamton, Fall 2007.

Graduate Field Exam Director

Jessica Femiani, African American Literature, Spring 2017
Renee Robinson, Caribbean Literature, Spring 2017.
Rachel Jones, "Racial Performance," Spring 2014.
Airek Beauchamp, "Intersections of Sound Studies and Affect Theory," Spring 2014.
Tara Betts, "African American Literature: Black Women Writing as Praxis and Theory," Fall 2013.
Osvaldo Oyola, "Cultural Studies: History, Identity, and Collection," Binghamton, Fall 2010.
Aaron Trammell, "Sound Studies," Binghamton University, Department of Comparative Literature, Spring 2009.
Liana Silva, "Cultural Studies: Theory and Method," Binghamton University, Fall 2008.
Gail Upchurch, "20th-Century African American Fiction," Binghamton University, Fall 2008.

English Department Honors Thesis Advisor

Daniel Santos, "Exploring and Deconstructing the Relationship between Binghamton University Students and Residents of the Triple Cities," Binghamton University, Spring 2016.
Sean Daley, "Rhetoric and Popular Music," Binghamton University, Spring 2008.
Honors Committee Member, Randy Bishop, "From Oscar Micheaux to Spike Lee: The Burden of Representation on Hollywood Black Actors and Film Makers," Binghamton University, Spring 2008.

Undergraduate Independent Studies

Keishorea Armstrong, "Diversity in Children's Literature," Binghamton, Spring 2018.
Chelsea Horne, "'The Street' as a Distorting Lens in Ann Petry's Novel," Published in the 2011 Proceedings of the National Council for Undergraduate Research, Ithaca College.
Ameria Lennard, "The Hybridity of Soca & Calypso Music: The Soul of a People," Binghamton, Spring 2008.

Undergraduate Mentorship

Allie Young and Shauna Bahssin, Editorial Interns for *Sounding Out!*, English Department Mentorship Program, Spring 2018.
James Tlsty, Editorial Intern for *Sounding Out!*, English Department Mentorship Program, Fall 2017.
Ariel Taub, Editorial Intern for *Sounding Out!*, English Department Mentorship Program, Spring 2017.
Daniel Santos, Michele Quiles, Dhruv Seghal, Editorial Interns for *Sounding Out!*, English Department Mentorship Program, Spring 2016.
Daniel Santos, Institute for the Advanced Studies in the Humanities Honors Seminar Project, Spring 2015.
Maggie Leung, Hyucksang Daniel Homg. "Amarilli," Audio submission to BU Undergraduate Journal, 2015.
Sky Stage, Editorial and Promotions Intern for *Sounding Out!*, English Department Mentorship Program, Fall 2012.

RELATED WORK and PROFESSIONAL EXPERIENCE

Associate Editor and Staff Writer, <i>Pink & the Almighty</i> Magazine, Los Angeles, CA,	2004
Summer Resident Youth Advisor, Institute for Educational Advancement	2003
Internship, <i>Los Angeles Magazine</i> , Los Angeles, CA	2001
Instructor, English Department, John W. North High School, Riverside, CA	1999-2001
Instructor, English Department, La Sierra High School, Riverside, CA	1996-1999
Instructor, English Department, Rubidoux High School, Riverside, CA	1995-1996

PROFESSIONAL MEMBERSHIPS

American Studies Association (ASA)	European Sound Studies Association (ESSA)
African American Intellectual History Society (AAIHS)	Modern Language Association (MLA)
C19: The Society of Nineteenth-Century Americanists (C19)	Sensory Studies Research Directory
	SCMS Radio Studies Special Interest Group (RSSIG)
	SCMS Sound Studies Special Interest Group (SSSIG)

REFERENCES

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University of Pennsylvania
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