

OSVALDO OYOLA

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ACADEMIC APPOINTMENT

2014 to present Lecturer, New York University Expository Writing Program

EDUCATION

2014 Ph.D., English, Binghamton University
Dissertation: “(Re)Collecting Identity: Popular Culture and Narratives of Authentic Self in Transnational America.”
Committee: Jennifer Stoeber (chair), Donette Francis, Joseph A. Keith, Martha J. Nadell

2009 M.A., English, Brooklyn College, *graduate dean’s list*
Thesis: “Collection, Identity & the Narratives of Brooklyn in Jonathan Lethem’s *The Fortress of Solitude*.”

1997 B.A., English, State University of New York at New Paltz, *cum laude*.

AWARDS

2012-13 *Binghamton University English Department Fellowship for Excellence in Scholarship*

RESEARCH AND TEACHING INTERESTS

Literature of Transnational Americas and African Diaspora, Comic Books and Sequential Art, Sound Studies, Latinx-American Studies, Literature of New York, Immigrants/Migration and Gentrification, Popular Music and Cultural Studies.

PUBLICATIONS | peer reviewed articles and chapters

- “Succeeding in the Super-Biz: The Subaltern Superhero in Jaime Hernandez’s *God and Science*.” *Journal of Comics & Culture* (Spring 2016).
- “Marked for Failure: Whiteness, Power, Innocence, and Defining Captain America.” (chapter). *Whiteness and the American Superhero*. Ohio State University Press (forthcoming).

PUBLICATIONS | other articles

- “House of Secrets: Jeff Lemire and Dean Ormston’s “Black Hammer: Secret Origins.” *Los Angeles Review of Books*. 1 July 2017. Web.
- “Between the World and Wakanda: Ta-Nehisi Coates and Brian Stelfreeze’s “Black Panther.” *Los Angeles Review of Books*. 27 December 2016. Web.
- “Black Communities of the 30th Century: Racial Assimilation and Ahistoricity in Superhero Comics.” *Apex Magazine*. 3 June 2014. Web.

- “‘Those Are the Things That Being in Love's About': Prince's 'If I was Your Girlfriend' and the Queering of the Popular Love Song.” *Stone Canoe: A Journal of Arts, Literature and Social Commentary* 1.7 (2013): 191-5. Print.
- “Where ‘The Walking Dead’ Fails Viewers When It Comes to Race.” *Flavorwire*. December 10, 2012. Web.

PRESENTATIONS | Conference papers

- “‘The Truth of Matters’: Transnational Human Diastrophism and the Culture Wars in the Work of Gilbert Hernandez.” Panel: *Comics and the Culture Wars*. Modern Language Association Conference, New York City, NY. 7 January 2018.
- “There’d Be a Hanging:” Community as Art Gallery, Comic as Museum in Gilbert Hernandez’s “Human Diastrophism.” Panel: *Connecting the Dots: Comics and Museums*. Modern Language Association Conference, New York City, NY. 4 January 2018.
- “Prominent, Notorious and Overlooked: Black Lives in the Marvel Universe.” International Comics Art Forum 2016, Columbia, SC. April 14, 2016.
- “Succeeding in the Super-Biz: New Worlds through Disidentification in Xaime Hernandez’s *God & Science*.” Panel: *Can the Subaltern Be a Superhero?* Northeast Modern Language Association Conference, Harrisburg, PA. April 5, 2014.
- “Traduciendo Del Dork: Cultural & Lingual Syncretism in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” Panel: American Linguistic Plurality. Modern Language Association Conference, Boston, MA. January 3, 2013.
- “The Yoke’s On You: Mugging as Cultural Practice in Jonathan Lethem’s *The Fortress of Solitude*.” *Forces at Play: Body, Space & Power* Conference at the University of Massachusetts at Amherst. March 31, 2012.
- “Strangers By Blood: Family as Imagined Community in Jane Smiley’s *A Thousand Acres*.” *Family Matters* Conference at St. Bonaventure University, St. Bonaventure, NY. March 19, 2011.
- “Disco Kryptonite: Black Music, Ironic Distance & White Listening Practice.” *Gestures and Jesters: Irony at a Crossroads* Conference at CUNY Graduate Center Conference, New York, NY. February 25, 2011.
- “History as Timeless Fantasy: *Oscar Wao*, Tolkien and the Mythic in Transnational Identity.” Paper presented at *Shifting Tides, Anxious Borders* American Studies Conference at Binghamton University, Binghamton, NY. April 23, 2010.
- “‘Kindle a Light of Meaning:’ Discursivity & Censorship in Alan Moore’s *Watchmen*.” Conference on Comics and Graphic Novels at University of Florida, Gainesville, FL. March 27, 2010.

- “Fearful Symmetry: Influence & Censorship in the Tradition of Superhero Comics.” *Under the Influence: Politics and The Currency Of Literature* Conference at Brooklyn College, Brooklyn NY. March 18, 2009.

ONLINE SCHOLARSHIP | selected

- “Queer Silence and *the Killing Joke*.” *The Hooded Utilitarian*. September 18, 2013.
- “Calling Out to (Anti-)Liveness: Recording the Question of Presence.” *Sounding Out!: A Sound Studies Blog*. September 9, 2013. (online, indexed by the MLA Bibliography).
- “Living with Noise.” *Sounding Out!: A Sound Studies Blog*. May 6, 2013 (online, indexed by the MLA Bibliography).
- “Blinded by the Sound: Marvel's *Dazzler*—Light & Sound in Comics.” *Sounding Out!: A Sound Studies Blog*. December 31, 2012 (online, indexed by the MLA Bibliography).
- “Everyone I Listen to Fake Patios. . .” *Sounding Out!: A Sound Studies Blog*. April 19, 2012 (online, indexed by the MLA Bibliography).
- “In Defense of Auto-Tune.” *Sounding Out!: A Sound Studies Blog*. September 12, 2011 (online, indexed by the MLA Bibliography).
- “This is Not a Sound: The Treachery of Sound in Comic Books.” *Sounding Out!: A Sound Studies Blog*. June 13, 2011 (online, indexed by the MLA Bibliography).

PRESENTATIONS | Invited Talks, Lectures, etc...

- *Guest Lecturer*, “Representation and Erasure in Popular Culture.” *Mass Communication and Society*, Fordham University, Department of Communication and Media Studies. April 1, 2015.
- *Guest Lecturer*, “Making Choices, Taking Risks: Writerly Analysis of the Personal Essay.” Binghamton University Writing Initiative Brown Bag Series – a monthly pedagogical lecture series devoted to informing and enriching the teaching of Binghamton University writing faculty. February 22, 2012.
- *Roundtable Respondent*, “A Conversation with Peter DiCola: *Creative License: The Law and Culture Digital Sampling*.” Riverread Bookstore, Binghamton, NY. Sponsored by the Binghamton University Sound Studies Collective. April 21, 2011.
- *Guest Lecturer*, “The Fantasy of Shared Origins and Dominican Masculinity in *The Brief Wondrous Life of Oscar Wao*.” Presentation and discussion for *Diasporic Literatures of Hispaniola (ENG380E)* on March 29, 2011.

SELECTED TEACHING EXPERIENCE

Language Lecturer, Drawing Borders: Latino-American Literature and Representation

- New York University, College of Arts & Sciences. Freshman seminar (Spring 2017),

Language Lecturer, Advanced College Essay.

- New York University, Steinhardt School of Culture, Education, and Human Development, January 2016 to present. (2 semester, 5 sections)

Language Lecturer, Writing the Essay.

- New York University, First-Year writing class, August 2014 to present. (4 semesters, 8 sections)

Instructor, Coming to Voice.

- Binghamton University, Freshman composition, August 2010 to May 2012 (4 semesters, 8 sections)

Guest Lecturer, African-American Novel.

- Lectured and led discussion on Richard Wright's *Native Son* and Chester Himes's *If He Hollers, Let Him Go* during regular professor's personal leave. Binghamton University, February to March 2011.

Teaching Assistant, Children's Literature.

- Two recitation sections. Binghamton University, Spring 2010.

Teaching Assistant, Introduction to Literary Theory and Criticism.

- Two recitation sections regarding literary and social theorists (from Freud to Foucault to Butler). Binghamton University, Fall 2009.

Instructor, English I.

- Developed and taught composition course for introductory portion of freshman composition requirement. Brooklyn College, Fall 2008.

RESEARCH EXPERIENCE

Research Assistant, Brooklyn College English Department

- Assisted in researching both primary and secondary sources for Dr. Martha Nadell's *Imagining Brooklyn*, May to July 2014.

EDITORIAL WORK

The Middle Spaces (www.themiddlespaces.com) - a blog of comics, music and culture

- Regular engagement with popular culture studies, through writing about comic books and popular music.
- Editing guest posts by academics and fan scholars.

SERVICE ACTIVITIES

- *Editorial Board. Journal of Comics and Culture.* Pace University Press (January 2017 to present).
- *Promotions Coordinator,* International Comic Arts Forum Executive Committee (2016 to present).
- *Reader, Mercer Street,* New York University Expository Writing Program journal of student writing. (2014 to present)
- *Associate Editor* for the Binghamton University Writing Initiative journal of first-year undergraduate writing, *Binghamton Writes* (2010-2012).
- *Reader, Harpur Palate,* Binghamton University's nationally recognized literary journal (2009-2011).

RELATED WORK EXPERIENCE

New York University

Writing Consultant, August 2014 to 2016.

- 10 hours a week helping both undergraduate and graduate students with writing assignments, papers, and various essays through one-on-one direct teaching instruction.

OTHER WORK EXPERIENCE

Aequor Technologies, Inc.

Site Support Administrator, March 2007 - July 2009

- Supervised and managed two web production/development teams (one in NY, one in Delhi, India) for Nielsen Business Media's in-house trade magazines and expositions.

VNU eMedia.

Web Development Manager/Web Producer, April 2000 – March 2007

- Built, maintained and updated websites; managed projects.

SKILLS & QUALIFICATIONS

- Proficient Spanish
- HTML/JSP, Content Management Administration, et al., (see "**Other Work Experience**" above)
- Online publication experience.

PROFESSIONAL MEMBERSHIPS

American Studies Association (ASA)

Comics Study Society (CSS)

Modern Language Association (MLA)

Northeast Modern Language Association (NeMLA)

REFERENCES

Jennifer Stoever
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