

# AIREK M. BEAUCHAMP

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## EDUCATION

### **PhD Candidate in English with Emphasis in Writing Studies**

Fall, 2012—Current

SUNY Binghamton: Vestal, New York

- Specializations include queer theory, sound studies, contemporary literary theory and composition pedagogy.

### **Master of Arts in English with Emphasis in Creative Writing**

2008-2010

Southeast Missouri State University: Cape Girardeau, Missouri

- Areas of interest include queer theory, contemporary literature and composition pedagogy.
- Thesis: “Locating the I in the Storm: Personal Identity and Queer Theory, A Creative Thesis.

### **Bachelor of Arts in English**

1993-2005

Southeast Missouri State University: Cape Girardeau, Missouri.

- Minor in Women’s Studies.
- Areas of interest included gender studies and contemporary literature.

## PUBLICATIONS

- “Queer Timbres, Queered Elegy: Diamanda Galás’s The Plague Mass and the First Wave of the AIDS Crisis.” *Sounding Out!* Soundstudiesblog.com. 25 Feb 2013
- Review of “Crush” by Richard Siken. *Big Muddy: A Journal of the Mississippi River Valley*. Cape Girardeau, MO: Southeast Missouri State University UP, 9.2, 2010.
- Review of ‘J.13 Get Out the Map: Remixing Queer Rhetoric(s) and Sexuality’ for KairosWiki. 2010.

## PRESENTATIONS

### **Conference Papers**

- “The Plague Mass in the Theater of Cruelty Diamanda Galas Performs Artaud’s Ultimate Ensonniment.” Presented at Shifting Tides, Anxious Borders. Binghamton, Ny. April 2013.
- “Queer Timbres, Queered Elegy: Diamanda Galás’s The Plague Mass and the First Wave of the AIDS Crisis.” Presented at Sonic Borders Virtual Panel, *Sounding Out!/IAMP-US*. 25 Feb. 2013
- “Gender in the Composition II Classroom” Presented at the Qualitative Research Network, 4C’s. Atlanta, Georgia. April 2011.
- “Obliteration in Siken’s ‘Crush’” Presented at The Truman State English Graduate Conference. Kirksville, Missouri. April, 2009.

- “Visions and Revisions” Presented at Southern Illinois University-Carbondale Conference in Literature and Rhetoric/Composition. Carbondale, Illinois. February 2009

### **Readings**

- Journey Reading, Presented at Mississippi Mud House, Cape Girardeau, Missouri. April, 2010.
- Open House Art Show, Presented at Southeast Missouri State University. March, 2010.
- Journey Reading, Presented at Mississippi Mud House, Cape Girardeau, Missouri. October, 2009.

### **Tutoring and Mentoring Experience**

**Writing Tutor** Mountainview Living Community Student Success Center

- Volunteered in a face-to-face environment.
- Provided individual writing Tutoring to students at all levels.

**Writing Lab Tutor** SUNY Binghamton, Vestal, NY August 2012-Present

- Volunteered in a face-to-face environment.
- Provided individual writing tutoring to students at all levels.

**McNair Tutor** Southeast Missouri State University: Cape Girardeau, Missouri

- Mentored Sharon Berry-Bell on her research project, Human Trafficking in the United States.
- Maintained weekly records of Sharon’s progress.
- Maintained regular communication with the Trio office.

**Writing Associate** Southeast Missouri State University, Cape Girardeau, MO August, 2011-July, 2012

Center for Writing Excellence

- Coordinated, with the Center for Scholarship in Teaching and Scholarship, a program that uses Adobe Connect Webinar technology to work virtually face-to-face tutoring students at our regional campuses.
- Worked closely with Administration to learn new techniques for effective tutoring in both online and face-to-face environment.
- Tutored students in face-to-face environments.
- Tutored students via our Online Writing Lab.

**Writing Lab Tutor** Southeast Missouri State University, Cape Girardeau, MO Spring, 2010, Fall 2011 on-call basis, Spring 2011 on-call basis.

Center for Writing Excellence

- Worked closely with Administration to learn new techniques for effective tutoring in both online and face-to-face environment.
- Tutored students in face-to-face environments.
- Tutored students via our Online Writing Lab.

**Online Writing Lab** Smarthinking.com Washington, DC Summer 2010—Fall 2010

- Tutored in the online environment
- Responded directly to student concerns
- Learned interactive software

**TEACHING EXPERIENCE**

**Instructor** Binghamton Enrichment Program, SUNY Binghamton: Vestal NY Summer 2013

- Instructor
- Designed Coursework and Syllabi
- Coordinated Duties with Teaching Assistant
- Utilized Instructional Software and Online Gradebook

**Teaching Assistant** SUNY Binghamton: Vestal, NY Fall, 2012-Present

Writ 111 Coming to the Table (Living Community Themed Course)

- Instructor.
- Planned community-based events geared towards raising awareness of food-related issues.
- Designed Coursework and Syllabi
- Utilized Instructional Software and Online Gradebook

Writ 111 Coming To Voice

- Instructor.
- Utilized Instructional Software and Online Gradebook.

**Adjunct Instructor** Three Rivers Community College: Sikeston, MO Spring, Summer 2012

English 006,

- Instructor of Record
- Designed Coursework and Syllabus
- Utilized Instructional Software and Online Gradebook

English 111,

- Instructor of Record
- Designed Coursework and Syllabus
- Utilized Instructional Software and Online Gradebook

English 112,

- Instructor of Record
- Designed Coursework and Syllabus
- Utilized Instructional Software and Online Gradebook

**Adjunct Instructor** Southeast Missouri State University: Cape Girardeau, Missouri, Fall 2010

Spring 2012

Courses Taught:

English 099: Writing Skills Workshop,

- Instructor of Record
- Designed coursework and syllabus

- Held weekly, individual conferences on student work
- Utilized Southeast's Instructional Software and Online Gradebook
- Piloted use of Pearson's MyWritingLab.com software for the English Department

English 100: English Composition,

- Instructor of Record.
- Designed Coursework and Syllabus.
- Utilized Southeast's Instructional Software and Online Gradebook
- Piloted use of Pearson's MyCompLab.com software for the English Department

English 140: Rhetoric and Critical Thinking

- Instructor of Record
- Designed Coursework and Syllabus
- Utilized Instructional Software and Online Gradebook

English 275: Introduction to Creative Writing

- Instructor of Record
- Designed Course Work and Syllabus
- Facilitated Workshops in Short Fiction and Poetry
- Utilized Instructional Software and Online Gradebook
- Utilized Interactive Television Technology to Broadcast to Satellite Campus

### **Practicums**

Teaching Advanced Creative Writing: Poetry

- Independent Study Supervised by Dr. Susan Swartwout
- Facilitated In-Class Discussions of Readings
- Oversaw Face-to-Face Workshops in Poetry

Teaching Introduction to Creative Writing,

- Supervised by Dr. Susan Swartwout. Fall 2010
- Facilitated In-Class Discussion of Readings
- Oversaw Face-to-Face Workshops in Short Fiction and Poetry
- Led Lessons in the Craft of Short Fiction and Poetry

Teaching Sociolinguistics,

- Supervised by Dr. Carol Scates, Chair, English Department. Fall, 2008.
- Facilitated and Moderated Online Forum Discussions
- Analyzed Communication Patterns in Online Discussion
- Learned Design and Maintenance of Online Courses

**Graduate Assistant** Southeast Missouri State University: Cape Girardeau, Missouri 2009-2010

English 100: English Composition English 140: Rhetoric and Critical Thinking

- Instructor of Record.
- Designed Coursework and Syllabus.
- Utilized Instructional Software and Online Gradebook.

## **COMMITTEES SERVED**

- Mountainview Living Community Faculty Fellow, Fall 2013-Present
- Graduate Co-Coordinator for Area-Based Courses. SUNY Binghamton Writing Initiative Fall, 2012
- Search Committee for RNTT Position for Composition and Creative Writing Instructor. Summer, 2012.
- First-Year English Committee. Fall, 2010, Summer, 2012.
- Design and Planning Committee, Southeast Missouri State University's Midwest Graduate Student Writing Conference, Spring 2011
- Search Committee for RNTT Position for Composition and Creative Writing Instructor. Summer, 2010
- Search Committee for RNTT Position for Composition and Creative Writing Instructor. Summer, 2010

## **WORKSHOP LEADERSHIP EXPERIENCE**

### **Binghamton Poetry Project** SUNY Binghamton October-November 2012

- Coordinated community outreach program
- Co-managed curriculum
- Facilitated discussions
- Responded to student poetry
- Worked on compiling a student anthology
- Facilitated student reading at the end of the semester

### **Incorporating David Foster Wallace into Rhetorical Analysis** SUNY Binghamton October 2012

- Led a workshop discussing integration of text by David Foster Wallace into core curriculum assignments.

### **ACT Preparation** Southeast Missouri State University, Cape Girardeau, MO December 2011

- Led a workshop for local high school students on the Reading Section of the ACT.
- Familiarized students with different approaches and strategies to the subject.
- Conducted practice exams.
- Responded directly to individual concerns of students.

### **ACT Preparation** Southeast Missouri State University/Gear Up, Cape Girardeau, MO June 2010

- Led workshops for at-risk high school students in the Reading and Writing Subjects.
- Familiarized students with different approaches and strategies to the subject
- Conducted practice exams.
- Responded directly to individual concerns of students.
- Instructed students in composition at the developmental level.

**Slam Poetry Workshop** Southeast Missouri State University/Gear UP, Cape Girardeau, MO  
June 2010

- Led a workshop in creative written and performative expression for at-risk junior high students.
- Taught students the basics of poetic form and history.
- Encouraged verbal expression and worked closely with individual students.
- Organized a performance of student work at the end of the workshop.

**ACT Preparation** Southeast Missouri State University, Cape Girardeau, MO December 2009

- Led a workshop for local high school students on the Reading Section of the ACT.
- Familiarized students with different approaches and strategies to the subject.
- Conducted practice exams.
- Responded directly to individual concerns of students.

## **ASSESSMENT/SCORING EXPERIENCE**

Training to Lead Holistic Scoring Sessions completed October, 2011

- Holistic Scoring of entrance examination for SEMO's dual-credit program with local high schools, August, 2011.
- Holistic scoring of final exit examination for SEMO's Writing Outcomes Program, December 2012- July2012.

Holistic scoring of final exit examination for SEMO's Writing Outcomes Program, December, 2010

- Holistic Scoring of entrance examinations for SEMO's Writing Outcomes Program, June, 2010-July 2012