

## AMANDA K. BEARDSLEY

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### EDUCATION

- 2012-present Ph.D., Art History, Binghamton University (Expected: Dec. 2017)  
Dissertation: "Celestial Mechanics: Technologies of Salvation in Mormonism and Post-Enlightenment America"
- 2009-2011 M.A., Art History, University of Utah, Thesis: "This is the Place: Site-Specificity in Ernesto Pujol's *Awaiting* (2010)"
- 2004-2009 B.A., Art History, University of Utah  
Business Minor

### HONORS AND FELLOWSHIPS

- 2017 Institute for the Advanced Study of the Humanities Fellowship, Binghamton University
- 2016 Barbara Abou-el-Haj Graduate Research Award
- 2015-2016 Dissertation Year Fellowship, Binghamton University
- 2015 Charles Redd Center Fellowship Award, Brigham Young University
- 2015 Graduate Student Employees Union Professional Development Award, Binghamton University
- 2015 Princeton-Weimar Scholarship Award, Princeton University
- 2014 Anthony D. King Award for Excellence in Art and Architectural History, Binghamton University
- 2014 Binghamton University Graduate Student Conference Travel Award
- 2012-2015 Teaching Assistantship with Tuition Waiver, Binghamton University
- 2010 Etta Keith Eskridge Foundation Endowment Award for graduate research travel grant, University of Utah
- 2009-2011 Leone S. McGowan Graduate Scholarship, University of Utah
- 2006-2011 Dean's List, University of Utah

### TEACHING AND MENTORING

- 2014 Instructor of Record, *ARTH 284F: God and the Machine: Technology, Religion, Ritual*; Binghamton University
- 2013-2015 Teaching Assistant, Art History Department, Binghamton University  
*ARTH 103: Introduction to Architecture*, Prof. Thomas F. McDonough  
*ARTH 388C: Museums & the Art of Exhibitions*, Prof. Pamela Smart  
*ARTH 240: Image/Space in Early Modern England*, Prof. Andrew Walkling
- 2011-2012 Adjunct Instructor, *Art 101: Renaissance to Contemporary*; Utah Valley University

- 2010-2012 Instructor of Record, *Art 1020: Art Now*; Department of Art and Art History, University of Utah
- 2010-2011 Adjunct Instructor, *Art 101: Introduction to Art History* (Online); Lamar Community College
- 2009-2011 Teaching Assistant, Department of Art and Art History, University of Utah  
*ARTH 3400: 20<sup>th</sup> Century Art*, Prof. Paul Paret  
*ARTH 3510: Modern Latin America*, Prof. Elena Shtromberg

#### CONFERENCES AND LECTURES

- 2017 "God in Stereo: The Salt Lake Tabernacle and the Telephonic Symphony." Mormon Scholars in the Humanities, Boston University.
- 2017 "Mormon Technologies of Salvation." Institute for Advanced Studies in the Humanities, Binghamton University.
- 2015 "Long Distance Symphonies: Mormonism and the Advent of Stereophonic Sound." *Archive Futures: Operations, Time Objects, Collectives* workshop, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie.
- 2015 "Spaces and Objects of Scientific Investigation in Early Modern England." Lecture presented to Art History 240: Image/Space in Early Modern England, Binghamton University.
- 2015 "Celestial Mechanics: Stereophonic Sound and the 'Gospel of Modern Science.'" Frick Collection, Fine Arts Institute of New York University.
- 2014 "A 'Cabaret of Curiosities': 'Mondo Utah' and the Mormon Panorama." Ohio University Art History Symposium.
- 2014 "UAHA Presents: A Night of Music Videos." Undergraduate Art History Association, Binghamton University.
- 2013 "Criticality and Complicity in *Flavor Paper's* 'Brooklyn Bridge Wall' Wallpaper." Crossing the Boundaries Graduate Student Conference, Binghamton University.
- 2012 "Archiving Bodies, Saving Souls: Baptism for the Dead and the Mormon Genealogical Archive." Archiving Machines Seminar Graduate Conference, Binghamton University.
- 2011 "'This is the Place': Ernesto Pujol's *Awaiting* (2010)." *Vox Populi/Vox Poetica*, Graduate Student Symposium, University of Utah.

- 2010 "Conceptualism in American Land Art," Lecture for ARTH 3400: 20<sup>th</sup> Century Art, University of Utah.
- 2009 "Hysterical Men: Psychological Breakdown in Nineteenth and Twentieth Century German Literature and Cinema." *Questioning Established Truth* Graduate Student Conference, University of Utah.

#### **ADDITIONAL ACADEMIC & COMMUNITY DISTINCTIONS**

- 2014-2016 Material + Visual Worlds Graduate Working Group, Binghamton University
- 2014-2015 Transdisciplinary Areas of Excellence Steering Committee, Binghamton University
- 2013-2014 Art History Graduate Student Union Treasurer, Binghamton University
- 2013 Conference Coorganizer, *Crossing the Boundaries: Dis/Place*, Binghamton University
- 2012-2013 Art History Graduate Student Union President, Binghamton University
- 2012 40<sup>th</sup> Annual Utah All-State High School Art Show Honorarium for Portfolio Review and Critique, Springville Museum of Art
- 2011 Juror, ALT/BFA Senior and Alternative Art Show, Department of Art and Art History, University of Utah
- 2010 Invited Guest Co-Curator, Exhibition of European Prints: *Collecting Knowledge: Renaissance Cabinets of Curiosity*, Utah Museum of Fine Arts, Salt Lake City, Utah, opened January 2011

#### **MEMBERSHIPS & SCHOLARLY AFFILIATIONS**

Society for Cinema and Media Studies  
 Association of Historians of American Art  
 Binghamton Art Mission Cinema  
 Art History Graduate Student Union, Binghamton  
 College Arts Association

#### **LANGUAGES**

German, reading and speaking knowledge  
 Spanish, reading knowledge