



**Monday 3/27/17**

**2-3:30pm**

**Winningham  
107**

## **Dr. Jennifer L. Stoever, SUNY Binghamton**

**Dr. Stoever will speak about her new book from NYU Press. You can read the introduction for free here.**

*The Sonic Color Line* argues that American ideologies of white supremacy are just as dependent on what we hear—voices, musical taste, volume—as they are on visual markers...Using an innovative multimedia archive spanning 1845 to 1945 and several artistic genres—the slave narrative, opera, the novel, so-called ‘dialect stories,’ folk and blues, early sound cinema, and radio drama—Stoever explores how black thinkers conceived America’s cultural politics of listening. *The Sonic Color Line* provides a new perspective on key canonical works in African American literary history and radically revises the historiography of sound studies, amplifying Harriet Jacobs, Fredrick Douglass, Elizabeth Taylor Greenfield, Charles Chesnutt, the Fisk Jubilee singers, Ann Petry, W. E. B. Du Bois, and Lena Horne as agents and theorists of sound.

Organized by the UNC Charlotte Department of Philosophy with support from the Department of English.